

Hogmanay Ball '09-'10

Thursday, December 31, 2009 Grand March 9 PM
Tarble-in-Clothier, Swarthmore College,
Swarthmore, PA

Machine Without Horses

- Jig, 32 bars, 3 couples Book 12
- 1-4** First couple set and cast off one place, 2nd couple step up.
- 5-8** First and 3rd couples dance right hands across once round.
- 9-12** First couple set and cast up. 2nd couple step down.
- 13-16** First and 2nd couples dance left hands across once round.
- 17-24** First couple followed by 2nd couple dance down through 3rd couple, cast up around 3rd couple, meet and dance up to the top; 1st couple casts into 2nd place, 2nd couple finishes at the top.
- 25-32** Second couple and 1st couple dance rights and lefts.

Delvine Side

- Strathspey, 32 bars, 3 couples Book 2
- 1-8** First and second couples set and cross passing right shoulders. Repeat.
- 9-16** First couple lead down the middle and up.
- 17-24** Allemande finish facing first corners.
- 25-32** turn corners: turn first corners with two hands, pass right shoulders; turn second corners with two hands, pass right shoulders to 2nd place on own side. (Corners dance for four bars.)

Catch the Wind

- Hornpipe, 32 bars, 3 couples Book 45
- 1-8** First couple set and cast off one place. 2nd couple move up on bars 3-4. 1st couple dance ½ figure eight up around 2nd couple.
- 9-12** First couple, on opposite sides, set twice (four bars). On bars 11-12 first woman pulls back her right shoulder to finish facing out.
- 13-16** First woman casts up around 2nd man and dances down the middle, ending between 3rd couple facing 3rd man, while 1st man follows his partner, ending between 2nd couple facing 2nd man.
- 17-24** First woman dances a right shoulder reel of three with 3rd couple, while 1st man dances right shoulder reel of three with 2nd couple.

- 25-28** First woman dances up behind 3rd man and across to her own side in 2nd place, while 1st man follows his partner, dancing down and around 3rd man, finishing on his own side in 2nd place.
- 29-32** First couple turn once round with right hands.

Kendall's Hornpipe

- Jig, 32 bars, 2 couples Graded Book
- 1-8** First and 2nd couples dance rights and lefts.
- 9-16** First couple lead down for three bars, up to the top (3 bars), cross over and cast into 2nd place. 2nd couple step up on bars 15-16.
- 17-24** Second and 1st couples dance a ladies chain.
- 25-28** Second and 1st couples advance and retire.
- 28-32** First couple turn 1½ times with right hands to own side.

Glasgow Highlanders

- Strathspey, 32 bars, Long Lines Book 2
- Two Chords. On the second chord, 1st woman steps across to the right side of her partner. 2nd man crosses to his partner's place while she moves up to 1st woman's place.
- 1-8** First and 2nd couples dance rights and lefts. End with 2nd man between the women facing down, 1st woman to the right of 2nd man, 2nd woman to his left, 1st man behind him.
- 9-12** Second man leads both women down followed by 1st man; men turn right about and women turn towards 2nd man.
- 13-16** First man leads the women back to the top followed by 2nd man. Men finish back to back in the center facing partner.
- 17-24** Highland setting (your choice of step).
- 25-30** Six bar reel of four across the dance.
- 31-32** First couple dance down the side to face the 3rd couple as 3rd man crosses over to stand next to his partner, and 2nd man crosses to own side at top.

Duke of Perth

Reel, 32 bars, 3 couples Book 1

- 1-8** First couple turn right hands, cast and turn left hands to face first corners. (2nd couple step up on bars 3 and 4.)
- 9-16** First couple turn corner, partner, corner, partner to end facing first corners.
- 17-24** First couple set to and turn corners, end between corners.
- 25-32** First couple dance reels of three giving left shoulder to first corner to begin. 1st couple crosses over on the last two bars.

Best Set in the Hall

Jig, 32 bars, 3 couples H. Greenwood

- 1-8** First couple set. First woman, followed by partner cast off two places. 1st woman dance across the set, up behind the men and in to face first corner, *while* 1st man dance up the center of the set to end facing first corner.
- 9-12** First couple set to first corners. Using skip-change, 1st couple pull right shoulder back to cast around each other and into 3rd corner (partner's 1st corner) position, *while* 1st corners dance in and face their original position.
- 13-16** First couple set to first corners. Corners pull right shoulder back to cast around each other into each other's position, *while* 1st couple dance in and pivot right to face 2nd corners.
- 17-24** First couple repeat bars 9-16 with second corners, crossing right with partner at the end of bar 24, and all ending on opposite side in order 3-1-2.
- 25-32** All chase clockwise halfway round. All turn partner right once round.

Hame Came Our Gudeman

Strathspey, 32 bars, 3 couples Book 30

- 1-8** First couple and 2nd couple set twice to partner and dance half rights and lefts.
- 9-16** Second couple facing down and 1st couple facing up, set twice on the sides, change places with right hands and cross left hands with partner (half rights and lefts beginning up and down the dance), staying in center as 3rd couple step in ready for a promenade.
- 17-24** First, 2nd and 3rd promenade, end with 1st couple casting to 2nd place and 2nd couple dancign into first place.
- 25-32** First and 3rd couples pousette right round.

Fisherman's Reel

Reel, 32 bars Petyt, Dunblane, Holiday
5 couples (Square Set)

- 1-8** First couple, 2nd couple, 3rd couple, and 4th couple circle round to the left and back *while* 5th couple turns right hands once round and left hands 1/4 times to end 5th man facing 2nd couple and 5th lady facing 4th couple.

- 9-16** Fifth man and 2nd couple, also 5th lady and 4th couple dance right hands across, 5th couple pass left shoulder and dance left hands across with next couple (5th man up with 1st couple and 5th lady down with 3rd couple)

- 17-24** Fifth man dances a reel of three with 1st couple and 2nd couple (in promenade hold) giving right shoulder to 2nd couple while 5th lady reels with 3rd couple and 4th couple giving right shoulder to 4th couple.

- 25-32** All take partners in promenade hold, 5th couple change place with 1st couple right shoulder, 1st couple pass 4th couple right shoulder, 4th couple pass 3rd couple right shoulder, 3rd couple pass 2nd couple right shoulder and 2nd couple end in center facing new 1st couple.

Duke of Atholl's Reel

Jig, 32 bars, 2 couples Book 16

- 1-4** First and 2nd couples set on the sides and dance right hands across half-way.

- 5-8** First and 2nd couples and repeat with left hand.

- 9-12** First man set to 2nd woman and turn her with right hands in two bars.

- 13-16** First woman and 2nd man do the same.

- 17-20** First couple cross with right hands and cast off around 2nd couple who step up.

- 21-24** First couple dance a half figure of eight around 2nd couple.

- 25-32** Second and 1st couples dance rights and lefts.

Cherry Bank Gardens

Strathspey, 32 bars, Drewry Bankhead Book I
3 couple (Set Dance)

- 1-4** First and 2nd women and 1st and 2nd men joining nearer hands set and petronella in tandem to finish facing up and down the dance.

- 5-8** First and 2nd women and 1st and 2nd men joining nearer hands set and petronella in tandem to finish on opposite sides in the order 2,1.

- 9-12** Second and 1st couples set on opposite sides and then 2nd couple cross over giving right hands, while 1st couple cross over giving left hands.

- 13-16** First woman dances right hands across with 2nd couple, while 1st man dances right hands across with 3rd couple. 1st couple finish in second place on own sides.

- 17-24** First and 3rd couples set and link and circle four hands round to the left to finish with 3rd couple facing down and 1st couple facing up.

- 25-32** Second, 3rd and 1st couples dance a grand chain.

Hyperactive Reel

- Reel, 32 bars, 3 couples R. Stoddard/J. Garrett
- 1-8** First couple dance down the middle and up.
- 9-16** First and 2nd couples dance poussette to change places. 1st couple end back to back in the middle for
- 17-24** Double triangles, 1st couple end back to back in the middle facing their own sides.
- 25-32** First couple dance a reel of three across the dance, passing right shoulder with their partner's first corner (1st man with 2nd man, 1st lady with 3rd lady) while 2nd and 3rd couple dance a right shoulder reel of three on the side. 1st couple finish in 2nd place.

Mrs. Stewart's Jig

- Jig, 32 bars, 3 couples Book 35
- 1-8** First couple set, then 1st man follows 1st woman who casts off two places. 1st woman dances across the set below 3rd couple and behind 3rd man to second place; 1st man dances below 3rd woman and up the middle to 2nd place. They end on their partner's side, facing down. 2nd couple step up on bars 7 and 8.
- 9-16** Grand chain, 2nd and 1st men end facing out.
- 17-24** Second and 1st couples dance a ladies chain.
- 25-32** All three couples advance and retire. 1st couple turn with right hands 1/2 times to own sides.

Sugar Candie

- Strathspey, 32 bars, 3 couples Book 26
- 1-4** First couple set and cast off one place, 2nd couple step up.
- 5-8** Passing each other with left shoulders, 1st couple dance round their first corners by the right and into the center of the dance, pulling right shoulder back on bar 8 to finish back to back, 1st man facing down, 1st woman facing up.
- 9-12** First man with 3rd couple, 1st woman with 2nd couple dance three hands round. Dancing couple pull right shoulder back to face each other in the center.
- 13-16** 1st couple set and turn with both hands to face 1st corners.
- 17-24** Turn corner, partner, corner, partner.
- 25-32** Six bar reels of three on the sides beginning by passing left shoulders with 1st corners, 1st couple crossing to own sides on last two bars.

Sleepy Maggie

- Reel, 32 bars, 3 couples Book 11
- 1-4** First and 2nd couples dance four hands round to the left.
- 5-8** First couple set and cast off one place. 2nd couple steps up on bars 7-8.
- 9-16** First and 3rd couples dance right hands across

and left hands back. 1st couple finishing facing first corners, ready for

- 17-24** First couple set to and turn corners.
- 17-20** First couple dance six bar reels of three on opposite sides, giving left shoulder to first corner to begin and crossing by the right on bars 31-32.

+++++ **TEA** +++++

Espie McNabb

- Jig, 32 bars, 3 couples MMM I
- 1-8** First, 2nd and 3rd couples set to partners and cross over giving right hands. Repeat bars 1-4.
- 9-16** First couple lead down the middle and up to finish in original places.
- 17-24** First couple set to each other and cast off one place. 2nd couple step up on bars 19-20. First couple, turn once round giving right hands to finish in second place on own sides.
- 25-32** Second, 1st and 3rd couples dance six hands round and back.

Invercauld's Reel

- Strathspey, 32 bars, 3 couples Book 11
- 1-8** First couple set, cast one place, lead down crossing over below 3rd couple, and cast up to 2nd place.
- 9-16** Second and 1st couples dance rights and lefts, finishing facing 1st corners.
- 17-24** Set to and turn corners
- 25-32** Reels of three on the sides, 1st couple passing left shoulders with first corners to begin, crossing by the right on the last two bars.

The Salmonfield Poacher

- Reel, 40 bars, 3 couples I. Barbour
- 1-8** First couple set each other, cast off one place and turn with left handsone round to finish back to back in the center facing own side ready for double triangles.
- 9-12** Second, 1st and 3rd couples dance double triangles halfway. First couple end facing 1st corners.
- 13-16** First couple dance half a reel of four with 1st corners. As 1st couple approach each other in the center they pull right shoulders back to finish back to back in the center, 1st man facing down, 1st woman facing up.
- 17-20** First couple with 2nd and 3rd couples double triangles halfway, facing up and down the set. First couple finish facing 2nd corners.
- 21-24** First couple dance half a reel of four with 2nd corners to finish 1st couple in 2nd place on the opposite side.

- 25-32** Third, 1st and 2nd couples, set and link.
33-40 Second, 1st and 3rd couples dance six hands round to the left, all pivot left about on bar 36 and dance anticlockwise round to own side.

Wild Geese

- Jig, 32 bars, 3 couples Book 24
1-4 First and 3rd couples set advancing to join hands in line of four, all have partners on their right. Balance in line.
5-8 First and 3rd couples turn with right hands. 1st couple cast on own side to 3rd place WHILE 3rd couple lead up to top.
9-16 Third and 1st couples repeat bars 1-8, with 3rd couple casting.
17-24 First couple lead down the middle and up to finish in 2nd place. 2nd couple move up on bars 3 and 4.
25-32 Second and 1st couples dance rights and lefts.

Bridge of Nairn

- Strathspey, 32 bars, 3 couples Book 13
1-8 First couple cast off two places, lead up to top, cross over, cast off one place and meet to join inner hands facing 2nd woman. 2nd couple moves up on bars 7-8. Note that 1st man has partner on his left.
9-16 1st couple sets to 2nd woman, turns inward to set to 3rd man, moves left to set to 3rd woman and turns inward to set to 2nd man, ending facing first corners.
17-24 First couple dances corner, partner, corner, partner, ending between corners.
25-32 All three couples advance and retire in line. 1st couple turn 1½ times with both hands to finish on own sides.

Bauldy Bain's Fiddle

- Reel, 32 bars, 3 couples Lothian Collection
1-4 First couple giving right hands, turn each other once round and cast off one place on own sides. 2nd couple step up on bars 3-4.
5-8 First couple giving left hands, turn each other one and a half times to finish on opposite sides in 2nd place facing out.
9-12 First man casts up, crosses over at the top and casts down into 2nd place on his own side while first lady casts down, crosses over below 3rd couple and casts up into 2nd place on her own side. MEANWHILE, second and third couples dance right hands across once round, dancing out to corners on bar 12, facing clockwise.
13-16 First couple, giving left hands, turn each other one and a quarter times to finish facing first corner positions. MEANWHILE 2nd and 3rd couples continue to dance clockwise round the

- outside to finish in opposite corner positions.
17-20 First couple dance half a reel of four with first corners, passing each other right shoulders in the center for...
21-24 Half a reel of four with second corners, passing each other right shoulders in the center again to finish in 2nd place on own sides.
25-32 Second, 1st and 3rd couples dance six hands round to the left and back.

Blue Bonnets

- Jig, 32 bars, 2 couples Book 3
1-8 First woman and 2nd man advance and retire, and dance back to back.
9-16 First man and 2nd woman repeat.
17-24 First couple lead down the middle and up.
25-32 First and 2nd couples poussette.

Miss Gibson's Strathspey

- Strathspey, 32 bars, 3 couples RSCDS Leaflet
1-8 First and 2nd couples set, turn with both hands. Circle 4 hands round to the left.
9-16 First and 2nd couples dance the knot end facing first corner.
17-24 Corner, partner, corner, partner.
25-28 First man with 3rd couple, 1st woman with 2nd couple dance right hands across once round.
29-32 With the other couple dance left hands across once round.

Westminster Reel

- Reel, 32 bars, 2 couples Book 45
1-4 First man and 2nd woman turn with right hand once round.
5-8 First woman and 2nd man turn with the right hand one and a half times to finish in the middle facing partners.
9-16 First and 2nd couples dance a diagonal reel of four, giving right shoulder to partner to begin. All finish in original places facing diagonally in.
17-24 First and 2nd couples set and rotate.
25-32 Second and 1st couples dance rights and lefts.

EH3 7AF

- Jig, 32 bars, 3 couples Book 40
1-8 First couple lead down the middle and up, finishing in the middle of the set. 2nd and 3rd couples step in on bar 8.
9-16 First, 2nd, and 3rd couples promenade. On bars 15-16, 1st couple casts off to 2nd place, while 2nd couple dance up to 1st place and 3rd couple return to original place.
17-20 First couple passing each other by the right (without giving hands), cross to the opposites sides and turn first corners with the right hand, to finish 1st woman between the 2nd couple

facing down and 1st man between the 3rd couple facing up.

- 21-24** First couple pass each other by the right up and down the dance and turn second corners with the right hand. 1st couple finish in 2nd place on opposite sides.
- 25-28** First man dances right hands across with 2nd couple, while 1st woman dances right hands across with the 3rd couple.
- 29-32** First woman crosses up between 2nd couple and casts off on own side to second place, while 1st man crosses down between 3rd couple and casts up on his own side to second place.

Miss Milligan's Strathspey

Strathspey, 32 bars, 3 couples RSCDS Leaflet

- 1-4** First and 2nd couples dance four hands round to finish 1st couple facing down, 2nd couple facing up, nearer hands joined.
- 5-6** First and 2nd couples set. On the second step, 1st couple turn towards each other to face up.
- 7-8** First couple cast off to 2nd place, WHILE 2nd couple dance up to 1st place and face out.
- 9-16** Second, 1st, and 3rd couples dance reels of three on own sides, taking hands where possible. (3rd couple dance up and in, 1st couple down and in, and 2nd couple out and down, allowing 3rd couple to pass in front.) At end of the reel, 2nd and 3rd couples turn the long way round to places.
- 17-18** Second, 1st and 3rd couples set.
- 19-20** Second and 1st couples turn partners left hands ½ way, finish facing down.
- 21-24** First couple, followed by 2nd couple, lead down, cross over below 3rd couple and cast up to original place.
- 25-32** First and Second couples dance the knot.

Lady Susan Stewart's Reel

Reel, 32 bars, 3 couples Book 5

- 1-8** First couple set and cast off two places, meet below 3rd couple, lead up the middle and cast off one place to finish facing first corners. 2nd couple step up on bars 7-8.
- 9-16** First couple set to corners and partner to finish facing first corners.
- 17-24** First couple turn corner, partner, corner, partner, to finish in the middle on own sides, facing down with nearer hands joined.
- 25-32** First couple dance down between 3rd couple, cast up on own sides, dance up between 2nd couple and cast off to second place on own sides.

Joie de Vivre

Jig, 32 bars, 3 couples

Book 39

- 1-8** First couple set, cast off one place, dance down between 3rd couple, and cast up to 2nd place. Second couple step up on bars 3-4.
- 9-12** All three couples turn partners with right hand.
- 13-16** Second man, followed by 1st and 3rd men, and 3rd woman, followed by 1st and 2nd women, dance clockwise half way round to finish on opposite sides in the order 3,1,2.
- 17-20** All three couples dance back to back.
- 21-24** All three couples join hands on the sides, set, then turn partners half way round with right hand to finish ready for allemande.
- 25-32** All three couples dance allemande.

The Gentleman

Strathspey, 32 bars, 3 couples Book 35

- 1-2** First couple turn with both hands, ending in the center of dance facing each other. 2nd couple steps up.
- 3-4** First and 2nd couples set. On bar 4, 1st couple advance, passing each other by the left to end back to back.
- 5-8** First and 2nd couples dance a half reel of four across the dance. On the last bar, 1st couple join left hands and finish facing down on own sides between 2nd couple.
- 9-10** First couple dance down to finish facing each other between 3rd couple.
- 11-16** First and 3rd couples repeat bars 3-8, 1st couple finishing facing up.
- 17-20** First couple lead to top, cross and cast to 2nd place on opposite sides.
- 21-24** First couple dance half reels of three across the dance, woman with 2nd couple, man with 3rd couple (give right shoulders).
- 25-32** Second and 1st couples poussette right round.

The Reel of the Royal Scots

Reel, 32 bars, 3 couples RSCDS Leaflet

- 1-2** First and 2nd women turn with left hands WHILE 1st and 2nd men turn with right hands, 1st couple ending back to back in the center of the dance.
- 3-4** All three couples set as in double triangles.
- 5-6** First and 3rd women change place with right hands WHILE 1st and 3rd men change place with left hands.
- 7-8** All three couples set as in double triangles.
- 9-16** First couple, followed by 3rd couple, dance up between 2nd couple and cast off. They then dance down to 3rd place and cast up to 2nd place to face first corners, 3rd couple ending in original places.
- 17-24** First couple turn first corner with right hands, pass partner by right, turn second corner with right hands, and cross to own side, passing right shoulders.
- 25-32** Six hands round and back.