

Hogmanay Ball '08-'09

December 31, 2008 Grand March 9 pm
Tarble-in-Clothier Hall, Swarthmore College

The Mad Hatter

- Jig, 32 bars, 3 couples I. Boyd
1-8 First couple dance down between 2nd and 3rd couples with nearer hands joined, cast up round 3rd couple, dance up between 2nd couple with nearer hands joined, and cast off into 2nd place. Second couple step up on bars 7-8.
9-12 First couple advance and retire with 1st corners.
13-16 First couple dance back to back with 1st corners.
17-20 First couple advance and retire with 2nd corners.
21-24 First couple dance back to back with 2nd corners.
25-32 Second, 1st and 3rd couples circle 6 hands round and back.

Sauchie Haugh

- Strathspey, 32 bars, 2 couples RSCDS Leaflet
1-8 First couple dance down the middle and up.
9-16 First and 2nd couples Rondel.
17-20 Second and 1st couples advance for one and retire for one. Turn partner once around with both hands, opening up into:
21-24 Second and 1st couples four hands once around to left, ending on the sides.
25-32 Poussette right round.

The Auld Grey Cat

- Reel, 32 bars, 3 couples Let's All Dance
1-8 First couple cross with right hands, cast one place, cross with left hands, and cast up to place again, 2nd couple stepping up and down during casting.
9-16 Mirror reels on the sides, 1st couple starting in and down.
17-24 Down the middle and up.
25-32 Allemande

Flights of Fancy

- Jig, 32 bars, 3 couples Boston Celebrate's 50
1-4 1st and 3rd cpls. set and turn by the right to finish in a line in the middle of the dance (men facing up, women facing down)
5-8 1st and 3rd cpls. dance a half reel of four, finish with 3rd man at top facing out women's side, 1st woman at bottom facing out men's side
9-12 1st woman and 3rd man lead partners in clockwise chase halfway round, MEANWHILE 2nd cpl. turn once round with right hands to end in original place ready to join in chase
13-16 1st, 2nd, and 3rd cpls continue to chase halfway round to end 3, 2, 1 on opposite sides
17-20 3rd and 2nd cpls. (top two cpls) dance half rights and lefts (no polite turn)
22-24 3rd and 1st cpls (bottom two cpls) dance half rights and lefts (use polite turn)
25-28 1st cpl. dance half figure of eight down through 3rd cpl.
29-32 1st and 3rd cpls, taking hands on the sides, set and cross with right hands to own sides.

Miss Gibson's Strathspey

- Strathspey, 32 bars, 3 couples RSCDS Leaflet
1-8 First and 2nd couples set, turn with both hands, then open into a circle four hands round to the left.
9-16 First and 2nd couples dance the Knot.
17-24 Corner, partner, corner, partner.
25-28 First man with 3rd couple, 1st woman with 2nd couple dance right hands across once round. First couple then passes right shoulders to change ends and
29-32 With the other couple dance left hands across once round.

Mason's Apron

- Reel, 32 bars, 3 couples Border Book
- 1-8 First couple turn with right hands, cast one place as 2nd couple move up, cross with right hands, then 1st woman casts up to finish between 2nd couple facing down, while 1st man casts down to finish between 3rd couple facing up.
- 9-12 First couple set to each other, then turn with right hands to finish between their corners, facing each other again.
- 13-16 First couple set to each other, then turn with right hands to finish facing 1st corners.
- 17-24 Set to and turn corners.
- 25-32 Reels of three on the sides of the dance, beginning with first couple passing left shoulders with 1st corners, and crossing over at the end.

White Heather Jig

- Jig, 40 bars, 4 couple Set J. Cosh
- 1-4 First couple turn with right hands and cast one place on own sides (Second couple step up.).
- 5-8 First couple turn with left hands to finish back to back between 2nd couple.
- 9-16 First and 2nd couples reel of four across the dance. First woman and 2nd man, 1st man and 2nd woman pass right shoulder to begin. First couple finish passing right shoulders.
- 17-24 First couple turn corner, partner, corner, partner, finishing back to back between 3rd couple.
- 25-32 First and 3rd couples reel of four across the dance. First woman and 3rd man, 1st man and 3rd woman pass right shoulder to begin. Third couple finishing in 2nd place.
- 33-40 First couple, now below 3rd couple, turn with left hands and cast down on own side (4th couple step up) then turn with right hands to 4th place.

Adieu Mon Ami

- Strathspey, 32 bars, 3 couples Book 24
- 1-4 First and 2nd couples set facing up and down the dance. They turn with both hands to the sides.
- 5-8 Repeat bars 1-4 with partners, finishing ready for allemande.
- 9-16 Allemande, finishing with 1st couple facing corners.
- 17-24 Hello-Goodbye setting, ending with a clap while turning to own side of dance.
- 25-32 Six hands round and back.

Couples Meet

- Reel, 32 bars, 3 couples Delaware Valley Silver
- 1-8 First woman, followed by her partner, casts off to below 3rd couple. Taking right hands, 1st couple lead up to first place and cross over to own sides.
- 9-16 First and 2nd couples Set and Rotate:
9-10 Taking hands on the sides, set.
11-12 Cast one place clockwise.
13-14 Change places with right hands with partner on the sides.
15-16 Dance one more place clockwise to progressed positions.
- 17-24 First and 2nd couples give right shoulders to dance parallel reels of three on the sides
- 25-32 Taking hands on the sides, all three couples set. In two bars, dance six hands halfway round to the left. Using skip change, all dance a clockwise chase halfway around to finish in progressed places

The Byron Strathspey

- Strathspey, 32 bars, 3 couple Set Deeside II
- 1-4 First, 2nd and 3rd couples petronella turn to form a line in the center of the dance, then set to partners.
- 5-8 All turn partners with both hands 1-1/4 times to places.
- 9-16 Second woman with 1st couple, 2nd man with 3rd couple, right hands across. Second couple pass right shoulder and dance left hands across with the other couple. They finish, 1st couple ready to cast, 2nd couple in promenade hold facing up, and 3rd couple in places.
- 17-24 Second couple in promenade hold give right shoulders to 1st woman for a reel of three across the dance, 1st couple casting into the reel. They finish, 2nd couple dancing to the top, 1st couple casting in behind them, and 3rd couple dancing in, all ready for
- 25-32 Three couple allemande, to end 3, 1, 2.

Festival Fling

- Reel, 32 bars, 3 couples Book 44
- 1-8 First couple set and, giving right hands, cross over, cast off two places and dance up to face first corners. 2nd couple step up on bars 5-6.
- 9-12 First couple set to first corners and, giving right hands, change places. 2nd man and 3rd woman pass left shoulders and finish back to back in the middle facing 3rd man and 2nd woman respectively.
- 13-16 2nd and 3rd women and, at the same time, 2nd and 3rd men set to each other and, giving right hands, change places. 2nd woman and 3rd man pass left shoulders and finish back to back facing 1st woman and 1st man respectively.
- 17-20 1st and 2nd women and, at the same time, 1st and 3rd men set to each other and, giving right hands, change places. 1st couple finish back to back in the middle facing opposite sides as for double triangles.
- 21-24 Second, 1st and 3rd couples set as in double triangles, then 2nd and 3rd couples dance on one place clockwise while 1st couple, using pas de basque, dance round each other to finish in the middle facing down, man with his partner on his left.
- 25-32 First couple dance down between 3rd couple, cast up round them, dance up between 2nd couple and cast off, to finish in second place.

Blue Bonnets

- Jig, 32 bars, 2 couples Book 3
- 1-8 First woman and 2nd man advance and retire, and dance back to back.
- 9-16 First man and 2nd woman repeat.
- 17-24 First couple down the middle and up.
- 25-32 First and 2nd couples poussette.

The Braes of Breadalbane

- Strathspey, 32 bars, 3 couples Book 21
- 1-4 First couple turn with right hands and cast one place on own side.
- 5-8 First couple turn with left hands and cast, woman up and man down, into lines of three across.
- 9-12 All set twice, in lines of three facing up and down the dance.
- 13-16 First couple cast back the way they came and turn with right hands to second place on own sides.
- 17-20 All set twice, three in line, facing across the dance.
- 21-24 Three couples turn with both hands.
- 25-32 First and 2nd couples dance rights and lefts.

Reel of the 51st Division

- Reel, 32 bars, 3 couples Book 13
- 1-8 First couple set and cast off two places. (Second couple move up). First couple lead up to corners.
- 9-10 First couple set to first corners.
- 11-12 First couple turn corner with right hands with skip change of step and give left hand to partner.
- 13-14 All four set in diagonal line.
- 15-16 First couple turn with left hands to face second corners.
- 17-22 Repeat bars 9-14 with second corners.
- 23-24 First couple cross with left hands to second place.
- 25-32 Circle six hands round and back.

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Joie de Vivre

- Jig, 32 bars, 3 couples Book 39
- 1-8 First couple set, cast off one place, dance down between 3rd couple, and cast up to 2nd place. Second couple step up on bars 3-4.
- 9-12 Top three couples turn partners with right hand.
- 13-16 Second man, followed by 1st and 3rd men, and 3rd woman, followed by 1st and 2nd women, dance clockwise half way round to finish on opposite sides in the order 3,1,2.
- 17-20 Top three couples dance back to back with partners.
- 21-24 Top three couples join hands on the sides, set, then turn partners half way round with right hand to finish ready for allemande.
- 25-32 Top three couples allemande.

Auld Lang Syne

- Strathspey, 32 bars, 3 couples Book 27
- 1-4 First and 2nd couples cross over and set.
- 5-8 First couple dance between 2nd couple, divide, dance behind 3rd couple and up between 3rd couple to finish in the middle, in second place facing down, ready for allemande.
- 9-16 First and 2nd couples allemande.
- 17-20 First and 2nd couples cross over and set. On second setting step, 1st and 2nd couples advance to join both hands with partners.
- 21-24 First and 2nd couples ½ poussette. First couple finish facing first corners.
- 25-32 First couple turn first corners with right hands, partner with left hands, second corners with right hands and cross over to own sides giving left hands.

The Salmonfield Poacher

- Reel, 40 bars, 3 couples E. Harding
- 1-8 First couple set each other, cast off one place and turn with left hands round to finish back to back in the center facing own side ready for double triangles.
- 9-12 Second, 1st and 3rd couples double triangles halfway. First couple end facing 1st corners.
- 13-16 First couple with 1st corners dance half a reel of four. As 1st couple approach each other in the center they pull right shoulders back to finish back to back in the center, 1st man facing down, 1st woman facing up.
- 17-20 First couple with 2nd and 3rd couples double triangles halfway, facing up and down the set. First couple finish facing 2nd corners.
- 21-24 First couple with 2nd corners dance half a reel of 4 to finish 1st couple in 2nd place on the opposite side.
- 25-32 Third, 1st and 2nd couples, set and link.
- 33-40 Second, 1st and 3rd couples six hands round to the left, all turn about on bar 36 and dance anticlockwise round to own side.

Pelorus Jack

- Jig, 32 bars, 3 couples Dolphin Book
- 1-8 First couple cross with right hands and cast off one place (second couple step up). First couple dance right hands across with 3rd couple and finish with 1st man facing his 1st corner with 1st woman behind him, ready for a tandem reel.
- 9-16 First couple dancing in tandem, dance half a diagonal reel of three with the man's 1st and 2nd corner position. (First man leading, they pass right shoulders with 3rd woman and turn about by the right. First woman leading, they pass right shoulders with 2nd man and finish facing 2nd woman. First woman leading, they pass right shoulders with 2nd woman and turn about by the right. First man leading, they pass right shoulders with 3rd man and finish facing 1st woman's 1st corner position (3rd woman).
- 17-24 First couple dancing in tandem, dance half a diagonal reel of three with the woman's 1st and 2nd corner positions. (First man leading, they pass right shoulders with 3rd woman and turn about by the right. First woman leading, they pass right shoulders with 2nd man and finish facing 2nd woman. First woman leading, they pass right shoulders with 2nd woman and turn about by the right. First man leading, they pass right shoulders with 3rd man and finish in the middle facing up).
- 25-32 First couple dance left hands across with 2nd couple. First couple retain left hands and turn

halfway to 2nd place. All three couples join hands on the side and set.

The Robertson Rant

- Strathspey, 80 bars, Square Set Book 39
- 1-8 All circle round to the left and back.
- 9-16 Four women, giving right hands across, wheel half-way round and turn opposite man with left hand, return to place giving right hands across and turn own partners with left hand.
- 17-24 First and 3rd couples dance reel of four, women begin by passing left shoulder. Finish facing corners.
- 25-32 All set to corners (Highland schottische) and turn them twice.
- 33-40 Second and 4th couples dance reel of four as in bars 17-24.
- 41-48 Repeat bars 25-32.
- 49-56 Four women circle to left four steps round and turn by right to face their partners; set (with women's backs to centre) and turn partners with both hands.
- 57-64 Four men circle to right and turn by left to face partners; set (with men's backs to centre) and turn partners.
- 65-72 Grand chain all round.
- 73-80 Meeting partner, turn into allemande position and dance round set once anticlockwise, and, at the end, men bring their partners round into the middle of the set and retain right hands for final bow and curtsy.

The Flowers of Edinburgh

- Reel, 32 bars, 3 couples Book 1
- 1-8 First woman followed by 1st man casts off two places. First woman crosses below 3rd couple and dances up behind the men WHILE 1st man dances up the center of the dance. They set in each other's place.
- 9-16 First man followed by 1st woman repeats the figure.
- 17-24 Down the middle and up.
- 25-32 Poussette.

Trip to Gatlinburg(12/03)

- Jig, 32 bars, 3 couples S. Tang
- 1-8 First and 2nd couples right hands across and back.
- 9-16 Progressive chase: First woman, followed by 2nd and 3rd women, dance across the top of the set and down behind the 1st man. First woman followed by 3rd woman dances in between 1st and 2nd men, down in front of 2nd man, and out between 2nd and 3rd men, WHILE 2nd woman dances straight down behind 2nd and 3rd men. Second woman, followed by 1st and 3rd women, dance across the set below the 3rd man and up the women's side, finishing 2,1,3.
- 17-24 The men repeat.
- 25-32 Circle six hands round to the left and back.

Mary Hamilton

- Strathspey, 32 bars, 4 couples, Set Dance J. Drewry
- Third & fourth couples begin crossed over; first & fourth couples are active.**
- 1-8 Four couples Grand Chain, 1st couple facing 2nd couple, and 3rd couple facing 4th couple to begin.
- 9-16 Active couples in promenade hold dance reels of three across the dance passing left shoulders with supporting woman. Finish in lines facing up and down the dance, supporting couples putting hooks on to end one on each side of their active couple.
- 17-22 All set. Active couples dance right hands across.
- 23-24 Active couple dance out to original end of set and face in WHILE supporting couples dance in to meet each other and face out.
- 25-28 All couples set advancing and pass left shoulders. Active couples repeat WHILE supporting couples turn partner with both hands.
- 29-32 At the top and bottom circle four hands once round to the left.

Falls of Rogie

- Reel, 32 bars, 3 couples J. Attwood
- 1-8 First couple cross with right hands, cast one place, cross with right hands again, and 1st man casts up one place to end between 2nd couple facing 2nd woman, while 1st woman casts down one place to end between 3rd couple facing 3rd man.
- 9-12 Half reels of three across the dance, beginning with 1st couple passing left shoulders with the person they are facing, and finishing in lines of three facing up and down the dance.
- 13-16 Joining hands in lines of three, all three couples set and change places with opposite with right hands.
- 17-20 All three couples chase clockwise halfway round the set.
- 21-24 Second and 3rd couples continue chasing clockwise the rest of the way round while 1st couple turn with right hands 1 1/4 times to finish facing 1st corner positions.
- 25-28 First couple dance half diagonal reels of four with 1st corners, and pass right shoulders to face 2nd corner positions.
- 29-32 First couple dance half diagonal reels of four with 2nd corners, and pass right shoulders to end in 2nd place.

Roaring Jelly

- Jig, 32 bars, 3 couples H. Foss
- 1-4 First couple cross with right hands and cast off one place. Second couple step up.
- 5-8 First couple cross with right hands and cast man up, woman down, to end man between 2nd couple facing down, and woman between 3rd couple facing up.
- 9-16 Circle six hands round and back.
- 17-24 First couple cross with right hands and dance a figure of eight, man around 3rd couple, starting by passing right shoulders with 3rd man, and woman around 2nd couple, passing right shoulders with 2nd woman. They end in 2nd place on partner's side.
- 25-32 Dance a reel of three on partner's side, passing right shoulders with second corners to start, and crossing over at the end.

Lammermuir Hills

- Strathspey, 32 bars, 2 couples R. Goldring
1-8 Poussette right round.
9-16 First woman and 2nd man change places with right hands, and cast around to the right into original places. First and 2nd couples right hands across.
17-24 First man and 2nd woman repeat with left hands, casting to the left. Left hands across.
25-32 Knot.

Mrs. MacLeod

- Reel, 32 bars, 3 couples Book 6
1-8 First and 2nd couples dance four hands across and back.
9-16 First couple lead down the middle and up to face corners.
17-24 Set to and turn corners.
25-32 Reels of three on the sides of the dance, 1st couples passing left shoulders with first corners to begin, crossing over at the end.

Jennifer's Jig

- Jig, 32 bars, 3 couples Drewry Silver City
1-4 All three couples set and cross with right hands.
5-8 Repeat bars 1-4, but 2nd couple stay facing out.
9-16 First and 2nd couples dance a double figure of 8, beginning with 1st couple crossing down and 2nd couple casting up. Second couple finish facing out.
17-24 Inveran Reels: Cross over half reels of three on partner's side from the top, cross over half reels of three on own side from the bottom. (Only 1st couple cross).
25-27 First couple, followed by 2nd couple, lead down the middle.
28-30 Both couples turn with right hands while dancing up.
31-32 Second and 1st couples dance into 1st and 2nd places, respectively.

John McAlpin

- Strathspey, 32 bars, 3 couples H. Foss
1-2 First couple advance for one and retire for one, joining right hands momentarily.
3-4 First couple cross with left hands.
5-6 First couple lead down with right hands (2nd couple step up).
7-8 First couple turn with left hands to face corners.
9-16 Corner, partner, corner, partner. Finish on own sides in 2nd place.
17-18 All three women set on the sides.
19-20 The women advance WHILE the men set.
21-22 The women retire WHILE the men advance.
23-24 The women set WHILE the men retire.
25-26 All three cross, giving right hands to partner.
27-28 Six hands round to the left, half-way.
29-30 All three cross with left hands.
31-32 Six hands round to the right half-way.

The Reel of the Royal Scots

- Reel, 32 bars, 3 couples RSCDS Leaflet
1-2 First and 2nd women turn with left hands WHILE 1st and 2nd men turn with right hands, 1st couple ending back to back in the center of the dance.
3-4 All three couples set as in double triangles.
5-6 First and 3rd women change place with right hands WHILE 1st and 3rd men change place with left hands.
7-8 All three couples set as in double triangles.
9-16 First couple, followed by 3rd couple, dance up between 2nd couple and cast off. They then dance down to third place and cast up to second place, 3rd couple ending in original places.
17-24 First couple turn first corner with right hands, pass partner by right, turn second corner with right hands, and cross to own side, passing right shoulders.
25-32 Six hands round and back.