

**The Garden Party**  
**Sunday, May 30<sup>th</sup>, 3:00PM**  
**At St Paul's Episcopal Church;**  
**22 E. Chestnut Hill Avenue;**  
**Chestnut Hill, PA**

**Admission: \$5.00 Members; \$7.00 Non-Members**

**Roaring Jelly**

- Jig, 32 bars Foss
- 1-4 First couple cross with right hands and cast off one place. Second couple steps up.
- 5-8 First couple cross with right hands and cast man up, woman down, to end man between 2<sup>nd</sup> couple facing down, and woman between 3<sup>rd</sup> couple facing up.
- 9-16 Circle six hands round and back.
- 17-24 First couple cross with right hands and dance a figure of eight, man around 3<sup>rd</sup> couple, starting by passing right shoulders with 3<sup>rd</sup> man, and woman around 2<sup>nd</sup> couple, passing right shoulders with 2<sup>nd</sup> woman. They end in 2<sup>nd</sup> place on partner's side.
- 25-32 Dance a reel of three on partner's side, passing right shoulders with second corners to start, and crossing over at the end.

**Lammermuir Hills**

- Strathspey, 32 bars Roy Goldring
- 1-8 Poussette right round.
- 9-16 First woman and 2nd man change places with right hands, and cast around to the right into original places. First and 2nd couples right hands across.
- 17-24 First man and 2nd woman repeat with left hands, casting to the left. Left hands across.
- 25-32 Knot.

**Round Reel of Eight**

- Reel, 88 bars, square set Book 27, No. 7
- 1-8 All 4 women cast by the right and dance outside the set back to places.
- 9-16 All 4 men repeat bars 1-8 but cast by the left.
- 17-32 Grand chain halfway in 6 steps, set to partner, and repeat to places.
- 33-35 First and 3<sup>rd</sup> couples change places, 1<sup>st</sup> couple dancing between 3<sup>rd</sup> couple.
- 36-38 Repeat bars 33-35 back to own places, 3<sup>rd</sup> couple dancing between 1<sup>st</sup> couple.
- 39-40 First and 3<sup>rd</sup> couples turn with right hands into allemande position.
- 41-48 They promenade around the inside of the set back to places.
- 49-64 Second and 4<sup>th</sup> couples repeat bars 33-48, 2<sup>nd</sup> couple dancing between 4<sup>th</sup> couple, then 4<sup>th</sup> couple dancing between 2<sup>nd</sup> couple.
- 65-72 First and 3<sup>rd</sup> couples half rights and lefts; 2<sup>nd</sup> and 4<sup>th</sup> repeat.
- 73-80 Repeat bars 65-72.
- 81-88 Eight hands round and back.

### **Mrs. Stewart's Jig**

Jig, 32 bars

Book 35, No.1

- 1-8 First couple set, then 1st man follows 1st woman who casts off two places. She dances across the set below 3rd couple and behind 3rd man to 2nd place; he dances below 3rd woman and up the middle to 2nd place. They end on their partner's side, facing down. Second couple step up on bars 7 and 8.
- 9-16 Grand chain, 2nd and 1st men end facing out.
- 17-24 Ladies chain for 2nd and 1st couples.
- 25-32 All three couples advance and retire. First couple turn with right hands 1-1/2 times to own sides.

### **Monymusk**

Strathspey, 32 bars

Book 11, No. 2

- 1-8 First couple turn with right hands and cast one place on own side, 2nd couple step up. First couple turn with left hands, ending with 1st man between 3rd couple facing up, 1st woman between 2nd couple facing down.
- 9-16 All set twice in line. On bar 12, 1st couple move each to own right, turning as in petronella to end between their corners. All set twice again.
- 17-24 Six hands round and back.
- 25-32 Six-bar reels of three at the sides, 1st couple giving right shoulders to the person on their right to start, and crossing with right hands to finish.

### **The College Hornpipe**

Reel, 32 bars

Book 20, No. 12

- 1-8 First, 2nd, and 3rd couples dance six hands round and back again.
- 9-16 First, 2nd and 3rd couples promenade.
- 17-24 First couple, giving right hands, cross over, cast off one place, cross over giving left hands, cast off another place and lead up the middle to finish facing first corners. (Second couple move up.)
- 25-32 Hello-goodbye setting.

### **Luckenbooth Brooch**

Jig, 32 bars

Dickson

- 1-8 First couple with reverse promenade hold dance reel of three across the dance with 2nd couple, beginning by dancing couple giving right shoulders to 2nd man. Second couple finish in first place.
- 9-16 First couple dance reel of three across the dance with 3rd couple.
- 17-24 First couple dance figure of eight across the dance, woman with 3rd couple and man with 2nd, beginning by dancing out the men's side, WHILE 2nd and 3rd couples dance rights and lefts, no polite turn.
- 25-28 Set in lines of three facing up and down the dance, 1st man between 2nd couple and 1st woman between 3rd couple.
- 29-32 First couple turn with right hands 1-3/4 times, ending in promenade position with woman on partner's left to begin again.

## The Duchess of Atholl's Slipper

Strathspey, 32 bars

Book 9, No. 3

- 1-8 First woman dances reel of three with the 1st and 2nd men, beginning by passing left shoulders with 2nd man.
- 9-16 First man dances reel of three with the women, 1st woman passing left shoulders with 2nd woman WHILE 1st man comes in above them.
- 17-18 First couple set advancing.
- 19-20 First couple turn with both hands.
- 21-24 First couple dance down between 2nd couple and cast up.
- 25-32 First and second couple dance allemande.

## Society Piper

Reel, 32 bars

Goldring, 10 Social Dances

- 1-4 First couple dance a half figure of eight around second couple. To begin: first couple cross down.
- 5-6 First woman and second man change places giving right hands. First man and second woman change places giving left hands.
- 7-8 First woman and third man change places giving left hands. First man and third woman change places giving right hands.
- 9-12 First couple dance a half figure of eight around third couple. To begin: first couple cross up.
- 13-14 Third and first women change places giving right hands. Third and first men change places giving left hands.
- 15-16 Second and first women change places giving left hands. Second and first men change places giving right hands.
- 17-18 First couple dance down to second place and stay in the centre of the dance.
- 19-20 First couple set to third couple (who remain on the side lines). Second couple step up.
- 21-24 First couple turn inwards and set to each other, then set to second couple.
- 25-28 Second, first and third women dance right hands across, while second, first and third men dance left hands across.
- 29-32 First couple dance up to the top and cast off to second place.

## Ellie's Jig

Jig, 32 bars

Melbourne Briscoe

- 1-8 First woman pass partner with left shoulders, dance behind the top three men, then across the set and up the woman's side to place. Second woman wait two bars, then dance similarly around 2nd and 3rd men, following 1st woman. Third woman wait four bars, then dance around 3rd man, following 2nd woman.
- 9-16 Men repeat, passing right shoulders.
- 17-24 Slip Knot: First 2 couples dance first six bars of the Knot, then left hands across half way to original places, ready for
- 25-32 Poussette.

### **Jim Dougal of Eyemouth**

- Strathspey, 32 bars, 3 couple set dance Ladies of Dunse
- 1-4 First and 2nd couples, joining hands on the side, set and dance a petronella turn.
- 5-8 First and 2nd couples dance four hands round to the left for two steps and then turn partners with two hands for two steps to finish in a diagonal line ready for half Poussette.
- 9-12 Second and 1st couples dance half Poussette.
- 13-16 Second and 3rd couples dance half Poussette (3rd couple dance into position on bar 12.) The order is now 1, 3, 2.
- 17-20 Half diagonal rights and lefts beginning with 1st and 3rd men giving right hands to 3rd and 2nd women.
- 21-24 Half diagonal rights and lefts beginning with 1st woman and 3rd man giving right hands to 3rd woman and 2nd man. (The order is now 2, 3, 1. Second and 1st couples are on opposite sides.)
- 25-28 Second couple at the top and 1st couple at the bottom dance a petronella turn and set to partners.
- 29-32 Second and 1st couples turn partner with left hands one and a quarter times to finish on the sides. The order is now 2, 3, 1.

### **Angus MacKinnon's Hornpipe**

- Hornpipe, 32 bars Dickson; The Lothian Collection
- 1-6 First couple cast off one place, cross up and cast off into second place on opposite sides. Second couple move up on bars 5-6.
- 7-8 First couple set, advancing, turning by their right on bar 8 to finish back to back in the centre facing out.
- 9-10 Second, first and third couples, taking hands as in Double Triangles, set
- 11-12 Second, first and third couples drop hands and set, advancing, turning by their right to finish with second and third couples back to back in the centre facing out and the first couple on the sidelines facing in.
- 13-16 Repeat bars 9-12 to finish with the second and third couples on the side lines and first couple back to back in the centre again.
- 17-22 First couple turn first corners giving right hands, pass partner in the centre by right shoulders and turn second corners giving left hands, to finish facing partner up and down the dance.
- 23-24 First couple change places giving right hands, into ... .
- 25-30 Reels of three across the dance (first and third men, and first and second ladies, pass right shoulders to begin).
- 31-32 First couple cross over to own sides in second place giving right hands.  
[The second time through, on bars 31-32, first couple cross down into fourth place as fourth couple cast up one place.]

### **Scottish Waltz**

**After the dancing, there will be a potluck picnic in the Selling's garden, weather permitting. Please bring a ready-to-serve item. Extra lawn chairs/blankets welcomed. Non-dancing spouses/partners/guests are welcome to join us for the picnic. In case of inclement weather, we will eat at St Paul's Episcopal Church.**