

A Wee Nothin'

- Jig, 32 bars Elaine Brunken,
Between the Rivers
- 1-8 First and 2nd couple dance right hands across and left hands back.
- 9-14 First woman followed by 2nd woman dance across the top of the set, behind the men's line, 1st woman dances below the 2nd man, & 2nd woman dances between the two men, & across to their own side, both pull left shoulders back.
- 15-16 First woman and 2nd woman join hands & set. (Men do not set back)
- 17-22 First man followed by the 2nd man dance across the top of the set, behind the women's line, 1st man dances below the 2nd woman's position, 2nd man dances between the two women, & across to men's side, both pull right shoulders back.
- 23-24 First man and 2nd man join hands & set. (Women do not set back)
- 25-32 Second couple and 1st couple dance rights and lefts.

Davy Nick Nack

- Hornpipe, 32 bars Campbell
- 1-8 First three couples cross with right hands and set. Repeat.
- 9-12 First couple turn 1-1/2 with right hands.
- 13-16 Cast on partner's side, turn with left hands to face corners.
- 17-24 First couple change places with corners with right hands, set to corners, change back with right hands, and turn partner with left hands to face second corners.
- 25-32 Repeat with second corners. End crossing to places.

Fair Donald

- Strathspey, 32 bars Book 29, No. 4
- 1-4 First couple dance down between 2nd couple, cast up to place.
- 5-8 First couple dance down between 3rd couple, cast up to corners, 2nd couple stepping up.
- 9-16 First couple dance full reel of four with first corners, and pass left shoulders.
- 17-24 First couple dance full reel of four with second corners; end at the top facing up.
- 25-28 First couple cast off to 2nd place on their own sides; all three couples set.
- 29-32 All turn partners with two hands.

Ecclefechan Feline

- Jig, 32 bars Le Petit Chat Celtique
- 1-8 First couple dance figure of eight on own side, start in and down and take near hand where possible.
- 9-16 First, 2nd and 3rd couples dance mirror reels of three on own sides of dance. Second couple start out and up.
- 17-24 First couple dance down the middle for 3 steps, up to the top for 3 steps and cast into 2nd place. Twos step up on 23-24.
- 25-32 "Teapots", 1st man right hands across with the 3rd couple and 1st woman right hands across with the 2nd couple; 1st couple pass right shoulders, 1st man left hands across with the 2nd couple and 1st woman left hands across with with the 3rd couple. Finish 2,1,3.

Red House

- Reel, 40 bars Book 7, No. 2
- 1-8 First couple set, cast off one place, set, and cast back up again.
- 9-16 First man, followed by 1st woman, casts around 2nd man, dances up the middle and around 2nd woman, then across the dance to end below 2nd man.
- 17-24 First woman casts up, and followed by 1st man, retraces her steps.
- 25-32 First woman dances reel of three with 1st and 2nd men, beginning by coming in below 2nd man as the men pass left shoulders. At end of the reel she returns to place ready to give right shoulder to 2nd woman, WHILE 1st man continues the reel to change places with 2nd man, and then crosses over ready to enter the reel below 2nd woman.
- 33-40 First woman dances reel of three with 1st man and 2nd woman, beginning by giving right shoulder to 2nd woman. On last two bars 1st woman continues reel to change places with 2nd woman, WHILE 1st man crosses back into 2nd place.

The Duchess of Newark

- Strathspey, 32 bars Adapted by Al Matlack from
4 Cpl, Set Dance English Dance "Shandy Hall"
- 1-4 Top 3 couples circle halfway to the left, while the bottom couple turns once round by the right hand.
- 5-8 Bottom 3 couples circle halfway to the left, while the top couple turns once round by the right hand.
- 9-16 Repeat bars 1-8 from new places. (All end on opposite sides.)
- 17-24 Grand chain, starting with the top 2 couples and the bottom 2 couples facing each other.
- 25-30 First couple dance right hands across halfway with the second couple, left hands across halfway with the third couple, right hands across halfway with the fourth couple.
- 31-32 All 4 couples turn by the right.

The Wild Geese

- Jig, 32 bars Book 24, No. 3
- 1-4 First and 3rd couples set advancing to join hands in line of four, all have partners on their right. Set.
- 5-8 First and 3rd couples turn with right hands. First couple cast on own side to 3rd place WHILE 3rd couple lead up to top.
- 9-16 Third and 1st couples repeat bars 1-8, with 3rd couple casting.
- 17-24 First couple lead down the middle and up to finish in 2nd place. Second couple move up on bars 3 & 4.
- 25-32 First and 2nd couples dance right and left.

Seven Eights

- Reel, 32 bars Becky Birtha
- 1-8 First couple cross down (without taking hands) to dance a full figure of eight around the 3rd couple, ending in 2nd place on own side. Second couple step up on bars 3 & 4.
- 9-16 First couple dance an assisted figure of eight around the 2nd couple.
- 9-12 First lady crosses and turns 2nd man with left hand, while 1st man crosses and turns 2nd lady with the right hand, finish in second place on partners side of dnace;
- 13-16 First lady lady crosses and turns 2nd lady with right hand, while 1st man crosses and turns 2nd man with left hand, finish in 2nd place on own side of dance.
- 17-24 First couple dance a reel of three across the set, woman with 2nd couple and man with 3rd couple. First couple give left sholder to 1st corner to begin. First couple end in center of the set facing parntner's side, left hands joined.
- 25-32 First couple set with left hands joined. First couple dance out between their own corners and cast to their right around 1st corners to meet in the center. First couple turn $\frac{3}{4}$ by the left to progressed places. Note: Should be phrased as two bars to set, three bars to cast and meet, and three bars to turn.

* * * **TEA** * * *

Hooper's Jig

- Jig, 32 bars MMM II, No. 15
 1-4 All clap as 1st couple pass right shoulders and cast on partner's side to 2nd place.
 5-8 First and 3rd couples dance right hands across once round.
 9-12 All clap as 1st couple pass right shoulders and cast back up to own place.
 13-16 First and 2nd couples dance left hands across once round.
 17-18 First man and 3rd woman change places with right hands.
 19-20 First man and 3rd woman continue to dance right about as 3rd man and 1st woman change places with right hands.
 21-22 Third man and 1st woman continue to dance right about as 1st man and 3rd woman return with right hands.
 23-24 Third man and 1st woman return with LEFT hands, 1st woman going directly to 2nd place WHILE 1st man casts off and 2nd couple move up.
 25-32 First and 2nd couples dance rights and lefts.

Lammermuir Hills

- Strathspey, 32 bars Roy Goldring
 1-8 Poussette right round.
 9-16 First woman and 2nd man change places with right hands, and cast around to the right into original places. First and 2nd couples right hands across.
 17-24 First man and 2nd woman repeat with left hands, casting to the left. Left hands across.
 25-32 Knot.

Mairi's Wedding

- Reel, 40 bars Cosh, No. 4
 1-8 First couple turn with right hands, cast off one place, and turn with left hands to face corners, second couple having moved up.
 9-16 First couple half diagonal reel of four with first corners, followed by half diagonal reel of four with second corners. (Pass left shoulder with partner in middle).
 17-24 First couple return corners to place by repeating bars 9-16 and finish in second place on their own sides\
 25-32 Reels of three across the dance, beginning by passing left shoulders with first corners.
 33-40 Six, hands round and back.

The Duchess Tree

- Strathspey, 32 bars Drewry
 1-8 Mirror reels of three, giving hands, for 1st, 2nd, and 3rd couples: 2nd couple start by crossing up to partner's side, 1st and 3rd couples cast to begin. End reel in a square with 1st couple facing 3rd couple up and down the dance, nearer hands joined, and 2nd couple on partner's side in 2nd place.
 9-16 All set for 2 bars, circle round for 2 bars, men turn the woman behind them for 2 bars, continue circle back to place for 2 bars.
 17-24 Top two couples dance right hands across, active couple cast one place WHILE 2nd couple lead up, cross and cast in 2 bars. Active couple leads up for allemande, followed by 2nd couple.
 24-32 First and 2nd couples allemande.

The Devil's Elbow

- Reel, 32 bars Scottish Dance Archives
- 1-8 First couple set, turn with right hands, cast as 2nd couple step up, turn 3/4 with left hands to
- 9-12 First man with 2nd couple, 1st woman with 3rd couple, right hands across.
- 13-16 First man, followed by 2nd woman and 2nd man, pass 1st woman, (who is followed by 3rd man and 3rd woman), by the left shoulder to change the positions of the wheels. Finish with 3rd couple at the top, 2nd couple in 3rd place, and 1st couple ready for
- 17-20 First woman with 3rd couple, 1st man with 2nd couple, left hands across.
- 21-24 Repeat bars 13-16, passing right shoulders, to finish with 1st couple in 2nd place on partner's side.
- 25-26 All set to partner.
- 27-28 First couple dance a petronella turn into the centre of the dance, man between 2nd couple facing down and woman between 3rd couple facing up.
- 29-30 Set in lines of three.
- 31-32 First couple petronella turn to 2nd place.

Tarry A While

- Jig, 32 bars Graded Book, No. 20
- 1-8 First man and 2nd woman turn with right hands and then with left hands.
- 9-16 First woman and 2nd man repeat, continue holding left hands to finish joining right hands with partner.
- 17-24 Set twice in line across dance. First woman and 2nd man turn with left hands to face partners.
- 25-32 Pousette.

The Silver Tassie

- Strathspey, 32 bars Drewry
- 1-8 First, 2nd, and 3rd couples cross over, giving right hands to partner and set. Repeat to return to places.
- 9-16 First and 3rd couples dance figure of eight together around 2nd couple. Third couple begins by casting up WHILE 1st couple begins by leading down to cross over. Third couple ends facing out.
- 17-24 First couple, dance down the middle and back. Second and 3rd couples dance up to follow 1st couple. When couples going down meet a couple going up, the couples going down divide to allow the couple going up to pass through.
- 25-32 First and 2nd couples rondel.

The De'il Among the Tailors

- Reel, 32 bars Book 14, No. 7
- 1-8 First two couples set, dance right hands across halfway, set, and dance left hands across halfway to place.
- 9-16 First couple lead down the middle and up.
- 17-24 First and 2nd couples allemande.
- 25-32 Six hands round and back.

* * * **Waltz** * * *