

Program for Scottish Dance Social

Sunday 11/25/07

St. John's Church, Lansdowne, PA

(half a block west of the corner of Lansdowne Ave and Baltimore Ave.)

Meet at 2pm to rehearse, set up, warm up

Dance at 3:30pm

Potluck afterwards (around 6pm).

Dances:

The Bramble Circle, 32J Round the Room (~5 times, any good jig)

Seann Truibhas Willichan, 32S2 (may do in 3C sets, 6times)

Catch the Wind, 32H3

Wild Geese, 32J3

Braes of Tulliemet, 32S3

Flowers of Edinburgh, 32R3

---break---

A Jig for Sally Peavine, 32J3

John McAlpin, 32S3

Triumph, 24R2

The Machine Without Horses, 32J3

Hame Came our Gudeman, 32S3

Reel of the 51st Division, 32R3

Bramble Circle 5x32J (around the room)

Elinor Vandegrift, *Let's All Dance* "Any Good Jig" Set #1 Order: 12321

Joseph Lowe
from Liz Donaldson

Jamie Gow, Crathie Bellman

G Am G D G Em
Am D⁷ G G C G D
G D/F[#] Em G/B Am D⁷ G G D⁷ G
Am G/B C D Em D C G/B Am D⁷ G

Sailor's Wife

(from Elke Baker)

Dm F C Dm
Dm A⁷ Dm F C
F C Dm A⁷ Dm

Miss Katie Hall's Reel

The Caledonian Muse 102

D D Em A D
G D Em A Em A⁷ D
A D G D Em A⁷

Seann Truibhas Willichan 8x32S2

Bk 27 Set #2 Order: 123 123 21

My Dearie

James Johnstone

Air ♩=120

G G D G G Em Am D⁷ G Em
D Bm G Am C Am G D⁷ G Am Bm
Em Bm Am D⁷ G Am Bm G Am C Am G

Logan Water

Wm McGibbon Coll. (from Elke Baker)

Am G Am F C Dm Am
G Em F Am Dm Am E Am Am G
Am F C Dm C G Em F Am Dm Am E Am

Wantonness Forever

D A G D D
Em G D Bm Em Em D
Em D Bm Em

Catch the Wind 8x32R3

Bk 45 Set #7 Order: 123 123 21

The Navvie

Hornpipe ♩=112

Musical notation for 'The Navvie' in G major, 2/4 time. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The chords are: G, D, G, G, D7. The second staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The chords are: G, Em, Am, D, G, D, G. The third staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The chords are: D, G, G, D7, G, Em, Am, D7, G.

Miss Thompson

(from Liz Donaldson)

Musical notation for 'Miss Thompson' in G major, 2/4 time. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The chords are: D, G, D, A, D, G, D, A, D, G. The second staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The chords are: A, D, A, D, A, D. The third staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The chords are: G, D, E7, A, G, D, D/A, A7, D.

Jackie Tar

Musical notation for 'Jackie Tar' in G major, 2/4 time. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The chords are: Em, Bm, G, D, Em, C, G. The second staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The chords are: Em, D, Em, Em, D. The third staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The chords are: Em, C, G, Em, D, Em.

The Wild Geese 8x32J3

RSCDS Bk 24 Set # 2 Order: 123 123 21

Mrs. McPherson of Cluny

Joseph Lowe

Jig ♩.=112

A
D
A
A
E
A
D
A/C#

Bm
E7
A
A
Bm
/A
E/G#
E

A
F#m
Bm
E7
A
E7
A

Bm
/A
E/G#
E7
A
D
A
Bm
E7
A

Double Espresso

David Knight

D
G

A
D

Em
A
D
C

G
A
D
C
G
A
D
D
A

As I was Kissed Yestreen

Gow's 2nd Repository

Am
G
Em
Am
G/B

C
Dm
E
Am
Am

G
C
G
C
Dm
E
Am

Flowers of Edinburgh 8x32R3

Bk 1 Set #4 Order: 123 123 21

Flowers of Edinburgh

Trad.

Hornpipe ♩=112

Musical score for 'Flowers of Edinburgh' Hornpipe. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as Hornpipe ♩=112. The music consists of three staves of notation. The first staff contains the first four measures, with chords G, D, C, and G. The second staff contains the next four measures, with chords C, G/D, D7, G, G, and D/B7. The third staff contains the final four measures, with chords Em, C, G, C, G/D, D7, and G. The piece concludes with a double bar line.

Crowcombe and Stogumber

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Musical score for 'Crowcombe and Stogumber'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of three staves of notation. The first staff contains the first four measures, with chords D, A, D, A, and D, and includes a triplet of eighth notes. The second staff contains the next four measures, with chords Em, A7, D, G, and D. The third staff contains the final four measures, with chords A, D, D7, G, D, Bm, E7, A7, and D. The piece concludes with a double bar line.

Victoria Hornpipe

Skye Collection

Musical score for 'Victoria Hornpipe'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of three staves of notation. The first staff contains the first four measures, with chords A, G, E7, and A. The second staff contains the next four measures, with chords G, E, A, A, D, and A. The third staff contains the final four measures, with chords G, A, D, A, Bm, E7, and A. The piece concludes with a double bar line.

Jig for Sally Peavine 8x32J3

Terry Glasspool, *An Itch to Dance* Set # 1 Order: 123 123 21

Tam's Hunting Horn

Jig ♩.=112

I. Munro

Musical notation for Tam's Hunting Horn, featuring three staves of music in 6/8 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns and accidentals. Chord symbols are placed below the notes: D, G D A A, D D A D G, D D A D D.

Mary's Fiddle

Elke Baker

Musical notation for Mary's Fiddle, featuring four staves of music in 6/8 time with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and accidentals. Chord symbols are placed below the notes: A D A B7 E7 A A7 D Bm, A/E E7 A D A, E A D A D, A E D E A.

Drummond Castle

Musical notation for Drummond Castle, featuring three staves of music in 6/8 time with a key signature of one flat (Bb). The notation includes various rhythmic patterns and accidentals. Chord symbols are placed below the notes: Am Am G/B C G Am G/B, C Dm Em Am C G C Am, G C Dm F C Dm Em Am.

John McAlpin 8x32S3

John McAlpin

Foss, Galloway Album Set #2 Order: 1234 2341

Atholl Coll.
(from Terry Traub)

Strathspey ♩=120

A D A E A D A E⁷ A
A A E A A E⁷ A

Knight Blooming

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Am G Am Em Dm Em Am E⁷ Am Am G Am
Em Dm Em F C Dm Em Am F G/F F C
F G/F Em Am F G/F F C F C Dm Em Am

Hamish Henderson's Refusal

Brian McNeill

Dm Dm C Dm F C Dm A Dm Am
B^b F C Dm Gm Am Dm C Gm Dm
F C A/C[#] Dm E⁷ A Gm Dm Dm C Dm Gm Am Dm

Dave Wiesler

David Knight, "The Art Of..."

Gopen F G F
Gopen F Gopen Dm C Dm
B^b F B^b C B^b C F Dm

The Triumph 4x24R2

Bk 1 Set #2 Order: 1231

The Triumph

Reel ♩=112

A E A D A E A E A E A

E A E A E A E A E A E A

A E A D E A A F#m Bm E A D E A

The Triumph in D

D A D G D A D A D A D

A D A D A D A D A D A D

D A D G A D D Bm Em A D G A D

The Triumph in G

G D G C G D G D G D G

D G D G D G D G D G D G

G D G C D G G Em Am D G C D G

The Machine Without Horses 8x32J3

Bk 12 Set #3

Order: 1234 2341

The Machine Without Horses

Jig ♩=112

RSCDS Bk 12

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is a jig with a tempo of 112 beats per minute. The guitar accompaniment is indicated by chord symbols placed below the staff. The chords for the first staff are G, C, G/B, Am, D, G, G, and Em. The second staff contains a repeat sign and the chords D/A, A7, D, G/D, D7, G/D, and D. The third staff contains the chords G/D, D7, G, D, G, G/D, and D7. The fourth staff contains the chords G/D, Am, D, G, G/D, G/B, G, C, D, and G.

G C G/B Am D G G Em

D/A A⁷ D G/D D⁷ G/D D

G/D D⁷ G D G G/D D⁷

G/D Am D G G/D G/B G C D G

Old Hag You Have Killed Me

trad, from Elke Baker

Musical notation for "Old Hag You Have Killed Me" in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a D chord. The second staff contains a G chord and a D chord. The third staff ends with a G chord. The melody is written in treble clef with a key signature of one sharp (F#).

Cold Quarry Jig

Dave Wiesler

Musical notation for "Cold Quarry Jig" in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with an Em chord. The second staff contains Em, A, D, Bm, and Em chords. The third staff contains Am, Bm, Em, E, and A7 chords. The fourth staff contains D, Bm, E, A, D, B7, and E chords. The melody is written in treble clef with a key signature of one sharp (F#).

Larach Alasdair

(from Laura Risk)

Musical notation for "Larach Alasdair" in G major, 6/8 time. The piece consists of four staves of music. The first staff contains A, D, A, A, G, A, D, and Em chords. The second staff contains D, Em, G, A, A, and G chords. The third staff contains A, D, Em, D, Em, G, and A chords. The fourth staff contains A, G, A, D, Em, D, Em, and G chords. The melody is written in treble clef with a key signature of one sharp (F#).

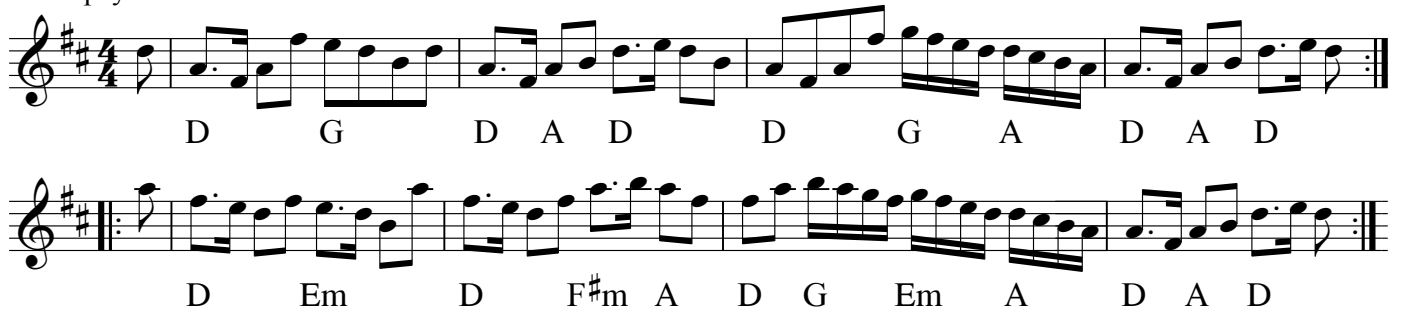
Hame Came Our Gudeman 8x32S3

Bk 30 Set #1 Order: 123 123 21

Hame Came Our Gudeman

Strathspey ♩=120

Old Scotch



Musical notation for the first piece, consisting of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. The second staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. The accompaniment is written in eighth notes. The piece ends with a double bar line and repeat dots.

D G D A D D G A D A D
D Em D F#m A D G Em A D A D

Lady Madelina Sinclair

William Marshall [from S.Petrov book]



Musical notation for the second piece, consisting of three staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth notes. The second staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The accompaniment is written in eighth notes, featuring triplets. The third staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The accompaniment is written in eighth notes. The piece ends with a double bar line and repeat dots.

A D A D E A F#m A/E E7 A
A D³ E³ A E A D³ E³ F#m³ E/G#³ A³
F#m E D A/C# Bm A E A³ D A³ F#m A/E E7 A

Mrs. Garden of Troup

Robert Petrie



Musical notation for the third piece, consisting of three staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth notes. The second staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The accompaniment is written in eighth notes. The third staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The accompaniment is written in eighth notes. The piece ends with a double bar line and repeat dots.

F C F F/C C7 F
F Bb F/A F C F Bb F/A Gm C7 F
F Bb F/A F Gm C Bb F/A F/C C7 F

The Reel of the 51st Division 8x32R3

The Drunken Piper

Bk 13 Set # 6p Order: 1234 2341

RSCDS Bk 13

Reel ♩=112

Musical notation for 'The Reel of the 51st Division' in G major, 4/4 time. The piece consists of three systems of a treble clef staff with a melody line and a bass line with chord accompaniment. The key signature has one sharp (F#). The tempo is marked as Reel ♩=112. The piece ends with a double bar line and repeat dots.

Chords: Am G Am G Em Am
Am G Am G Em G Am
Am G F Em G Am

Highland Laddie (pipe version)

(from Dan Emery)

Musical notation for 'Highland Laddie (pipe version)' in D major, 4/4 time. The piece consists of three systems of a treble clef staff with a melody line and a bass line with chord accompaniment. The key signature has two sharps (F# and C#). The piece ends with a double bar line and repeat dots.

Chords: D A D Em A D
A D Bm D A D
Em A D A D Bm

Terribus

Musical notation for 'Terribus' in D major, 4/4 time. The piece consists of three systems of a treble clef staff with a melody line and a bass line with chord accompaniment. The key signature has two sharps (F# and C#). The piece features a first ending and a second ending. The piece ends with a double bar line and repeat dots.

Chords: D G Em A D Em A D D
D G Em A D G A D
D A/C# Bm Em E7 A D /C# Bm /A G A D

Campbell's Farewell to Redcastle

Musical notation for 'Campbell's Farewell to Redcastle' in D major, 4/4 time. The piece consists of three systems of a treble clef staff with a melody line and a bass line with chord accompaniment. The key signature has two sharps (F# and C#). The piece ends with a double bar line and repeat dots.

Chords: A G A A G A
A G A A G A
A G A A G A

Mr. and Mrs. MacLean of Snaigow

Dougie MacLean (from Tom Pixton)

Waltz ♩=128

The image shows a musical score for a waltz in 3/4 time, key of D major. It consists of four staves of music with guitar chord diagrams written below each staff. The chords are: D, F#m, Bm, Em, Bm, F#m, Em, A; D, Bm, Em, A, D, G, A; D, A, Em, A, D, Em, A; F#m, Em, G, A, Bm, Em, A.

Okinawa Reunion

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Musical score for 'Okinawa Reunion' in 3/4 time, key of D major. The score consists of four staves of music with the following chords:

- Staff 1: Am, G, C, G, Em
- Staff 2: Am, G, C, G, Em, Am
- Staff 3: D, C, D, C, Am, D
- Staff 4: Am, D, Am, (A⁷), D

A Lasting Peace

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Musical score for 'A Lasting Peace' in 3/4 time, key of D major. The score consists of seven staves of music with the following chords:

- Staff 1: Am, D, G, C
- Staff 2: Am, D, G, Dm, G⁷
- Staff 3: C, C, Am⁷, Bm, Bm, Em⁷
- Staff 4: Am, F, G, Em, C, D/C, C, D/C, D
- Staff 5: G, C/G, Am, D/G, Bm
- Staff 6: G, D/G, Em, C/G, D/G, C/G, D/G, D.C.
- Staff 7: G, Em, D/G, Bm, Em, C/G, C, D/C, C, D/C, C, D/C, C, D/C, D(no³)

CODA

ritardando